the notion of good and evil, or rather of the permissible and the forbi<
den, in its most arbitrary terms, the other the sanction, etc. . . .

She is painstaking;
She is making a collection of happiness;
Her love is all in depth;
She expends a great enthusiasm on very small things. To herself sh exaggerates infinitely the value of everything she possesses. (The doll golden dress; the gardens; the plant from America, which she surround with little plants she has gathered on the cliff.) When he doesn't com she takes care of his garden.
A bit too careful.
Unlimited faculty of admiration.
Charming enlargement of the most insignificant bit of reality —fr these children.
Their imagination: with three trees they make a forest.

CHARACTER OF X.

Stubbornness perhaps even more than fidelity. At one and the same time curiosity and need of returning to things. Obstinacy.
Absurdity of always saying: *He will be like the others." The pride of his humility. A certain attention to detail in duty.
He is always rereading the same books, returning to the same places; is aware of how faithful he is and esteems himself for it. Feels no joy at being free. Always throws himself completely into things.
The minor details of gardening: he removes the mistletoe, the suck-ers, the plant lice.
His fidelity binds him.
Meditative, introverted childhood.
He reads the Gospels on the playground.
"Hold that fast which thou hast."
His classmates make fun of him. Appointment on the Place Ven-d6me. He waits in the rain. Warmly sheltered, his classmates have a good time watching him.

With regard to praise or blame I cannot recommend to you an indifference I have never known myself and, moreover, have been inclined to envy. It is good to be moved to emotion, to vibrate under caresses and